

JSISA405/ANTH 449: Social Change in Asia
Professor Sorensen
June 2, 2020

2020 Take-home Final

Write two essays, one from each section of the exam, in well-argued and well-formed paragraphs. This exam tests primarily the second half of the course, so focus on the readings and lectures since the midterm (but don't forget entirely what you learned in the first half of the course). It is due on Canvas on **Wednesday June 10 by 4:30PM**. It is open book, and you have a week to work on it. All necessary information for the exam has been presented in lecture and reading. No outside reading is required or expected. Each answer should be typed and should be limited to about 750-1000 words (3-4 pages double-spaced, but I will be flexible about length). Be sure to cite the readings when appropriate giving author and page number in parentheses.

I: Descriptive Essay. Using material from the readings and lecture write a well-organized essay describing one of the following phenomena or institutions in South Korea, Japan, or Hong Kong. Be sure to answer all parts of the question citing the readings and lecture.

- A. Compare and contrast visa and nationality laws in South Korea, Japan, and Hong Kong showing how ideas of nationality are reflected in these laws (birthright, bloodright, etc.). How do these laws, (1) encourage the migration of some people and discourage others (mention which people), and (2) divide the population into various legal categories (give examples of the main ones). How do migrants react to these laws, (1) in the way they acquire visas, and (2) in the way they do or don't remain in their country of immigration. Be sure to recognize that some of these laws have changed over time in reaction to changing immigration patterns.
- B. Discuss the issue of runaway brides for Chosŏnjok in South Korea and Filipinas in Japan in terms of "how it's done," how the state regulates international brides, and in terms of how their running away (or their threat of running away) affects spousal relations in each country. Why do you suppose Constable doesn't discuss runaway brides in Hong Kong? (Give reasons for your views on Constable.)

Be sure to look on the following page for the second question!!!

II: Interpretive Essay. This essay has no single right or wrong answer; I'm looking for a good argument rather than for a "right" answer. Thus, formulate a thesis, and then argue for it in well-organized paragraphs that give persuasive examples and evidence from the readings and lecture. Be sure to answer all parts of the question.

- A. Which women display the most agency in international migration, and which seem most like victims of trafficking among the Chosŏnjok in South Korea, Filipinas in Japan, and Filipina and/or Indonesian migrants in Hong Kong. Among the labor migrations that we have looked at (South Korea, Japan, Hong Kong) which seem the most and least exploitative (or most and least accord with your personal notions of justice—that you should specify if to take this tack).
- B. Faier argues that the residents of Kiso “didn’t feel Japanese” until foreigners showed up, and that the ability of Filipinas to become “good daughters-in-law” challenged their original racial notions of citizenship. Can you make a similar argument for Chosŏnjok in South Korea and Filipina or Indonesian migrants in Hong Kong?